

Technische Informationen – Club - Sound

Venue Information – small Venue - Sound

PA

Tops

2x Seeburg TSM12, Delayline 2x Acoustic Line C2

Subs

3x Seeburg GSub 1501

Amps

3x Crown I-Tech

Monitoring

Wedges

5x KMT CM 15 (= D&B Max 15)

Amping

1x KMT Q 600 (4 x 300W digital)

FoH digital

Desk

Behringer X32 + 2x S16

FoH analog

Desk

Midas Venice 320

EQs

(only with analogue desk) BSS FCS 960 (FoH)
Altair EQ 230 (Monitor)
BSS 966 Opal (Monitor)

Effect-Rack

(only with analogue desk) Lexicon PCM 91
TC Electronics M One XL
TC Electronics D Two
Yamaha SPX 990

Dynamics-Rack

(only with analogue desk) 2x dbx 1066
dbx 166 A
2x Drawmer DL 241
SPL Transient Designer 2 ch.
SPL Deesser
Symmetrix 528 Voice Processor
Drawmer DS 201
Glockenklang Double Two Gate

DJ-Equipment

Abspielgeräte/Player

2x Technics 1210
2x Pioneer CDJ850
Sony MDS-E52 MD-Recorder

Disco-Mixer

Pioneer DJM600
Pioneer DJM800

Microphones / DI-Boxes

Microphones

AKG C900	1
Audio Technica ATM 87R (similar Shure SM 91)	1
Audio Technica AE 5100 (Cond.: OH, Brass, Acc-guit)	2
Beyerdynamic opus 53 (Cond.: OH, Brass, Acc-guit)	3
Beyerdynamic Opus 87 Clip	1
BPM C4-N (Condenser, similar KM184)	1
dpa 4099	2
Rode Nt 3 (Condenser for all instruments)	2
Rode Nt 5 (Cond.: OH, Brass, Acc-guit)	4
Sennheiser e602 (dynamic, Kick-Drum)	1
Sennheiser e604 (dynamic, Toms, Percussion)	4
Sennheiser e901	1
Sennheiser e906	2
Sennheiser e945	1
Sennheiser Wireless Set: Handheld e935, Clip ME 2 , Headset dpa 4066, Sender, Receiver EW300 G3	2
Sennheiser MD 421	3
Sennheiser MD441	2
Shure Beta 52	1
Shure Beta 57	1
Shure Beta 58	2
Shure Beta 87	1
Shure SM 57	4
Shure SM 58	7

DI-Boxes

DI-Box aktiv	9
DI-Box Passiv	7