

Technische Informationen – Saal - Sound

Venue Information – Big Venue - Sound

PA

Line Array

2x 5x Acoustic Line Galeo Line Array Tops

Subs

2x Acoustic Line Galeo SUB 2x18 Bässe + 3x Acoustic Line G-Sub 1800

2x Acoustic Line A2 Delay Line für Galerie

Nearfill (On demand)

2x EAW JF 200 Nearfill (alternativ: 2x Acoustic Line C1 Centerfill)

Amps

Crown I-Tech HD

Monitoring

Wedges

11x KMT CM 15 (= D&B Max 15)

Drumfill

KMT CS 215 + Acoustic Line B18

Amping

4x KMT DC9

FoH digital

groß/large

Soundcraft Vi3000 + Vi CSB 32/16

klein/small

Behringer X32 + 2x S16

FoH analog

groß/large

Soundcraft MH3-40

klein/small

Midas Venice 320

EQs

5x Altair EQ 230

Effect-Rack

Lexicon PCM 91

TC Electronics M One XL

TC Electronics D Two

Yamaha SPX 990

Dynamics-Rack

2x dbx 1066

dbx 166 A

2x Drawmer DL 241

SPL Transient Designer 2 ch.

SPL Deesser

Symmetrix 528 Voice Processor

Drawmer DS 201

Glockenklang Double Two Gate

DJ-Equipment

Abspielgeräte/Player

2x Technics 1210

2x Pioneer CDJ850

Sony MDS-E52 MD-Recorder

Disco-Mixer

Pioneer DJM600

Pioneer DJM800

Microphones / DI-Boxes

Microphones

AKG C900	1
Audio Technica ATM 87R (similar Shure SM 91)	1
Audio Technica AE 5100 (Cond.: OH, Brass, Acc-guit)	2
Beyerdynamic opus 53 (Cond.: OH, Brass, Acc-guit)	3
Beyerdynamic Opus 87 Clip	1
BPM C4-N (Condenser, similar KM184)	1
dpa 4099	2
Rode Nt 3 (Condenser for all instruments)	2
Rode Nt 5 (Cond.: OH, Brass, Acc-guit)	4
Sennheiser e602 (dynamic, Kick-Drum)	1
Sennheiser e604 (dynamic, Toms, Percussion)	4
Sennheiser e901	1
Sennheiser e906	2
Sennheiser e945	1
Sennheiser Wireless Set: Handheld e935, Clip ME 2 , Headset dpa 4066, Sender, Receiver EW300 G3	2
Sennheiser MD 421	3
Sennheiser MD441	2
Shure Beta 52	1
Shure Beta 57	1
Shure Beta 58	2
Shure Beta 87	1
Shure SM 57	4
Shure SM 58	7

DI-Boxes

DI-Box aktiv	9
DI-Box Passiv	7